

PROSPECTIVE
OBJECTS

Prospective objects
Exhibition with Lucie Lanzini & Margré Steensma
from September 6 to October 13, 2018 at *Plagiarama*

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Lucie Lanzini creates sculptures made of molded parts of glass and resin. She molds fragments of architectural and decorative elements. According to an inversion principle, the new created object is a print of the missing original.

Margré Steensma works from everyday objects. She changes their material, diverting them from their original function. She uses these autonomous shapes to create new abstract spaces, that everybody is invited to invest.

Lucie Lanzini and Margré Steensma are both working on the object from its material, transforming the linked semantic corpus, allowing distance. Those artists, while reshaping the objects and their meaning, participate to a reappropriation of the reality.

Curator Yuna Mathieu-Chovet

FR/

Prospective objects
Exposition avec Lucie Lanzini & Margré Steensma
du 6 Septembre au 13 Octobre 2018 à *Plagiarama*

Lucie Lanzini crée des sculptures composées d'éléments moulés, de verre et de résine. Elle moule des fragments d'éléments architecturaux et décoratifs. Selon un principe d'inversion, le nouvel objet créé est donc une empreinte de l'original absent.

Margré Steensma travaille à partir d'objets issus du quotidien. Elle en change les matériaux et les détourne de leur fonction originale. Elle utilise ces formes autonomes pour créer de nouveaux espaces abstraits, que chacun est invité à investir.

Lucie Lanzini et Margré Steensma sont des artistes qui travaillent toutes deux l'objet à partir de la matière, transformant le corpus sémantique qui lui est lié, permettant une mise à distance. Ces deux artistes, en remodelant les objets et leur sens, participent à une réappropriation de la réalité.

Commissariat Yuna Mathieu-Chovet

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Francophones
Bruxelles

Lucie Lanzini



Convexe, 2018

Lucie Lanzini
jesmonite, polyurethane foam
50x50x10 cm

Main courante#1, 2018

Lucie Lanzini
mirror, resin
170x150x30 cm

Torsion, 2018

Lucie Lanzini
jesmonite, polyurethane foam
210x30x20 cm

Ruban, 2018

Lucie Lanzini
jesmonite, polyurethane foam
70x70x12 cm



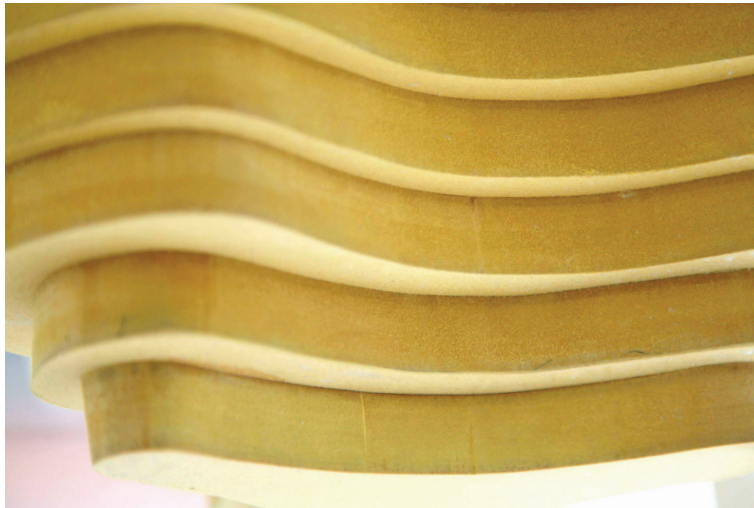
Lucie Lanzini cultive une sensibilité particulière aux souvenirs et à la mémoire. Son travail s'appuie sur un répertoire de signes, d'objets "référents", en constante re-création. Son processus de création s'exprime autour de notions oscillant entre morcèlement et lien, présence et absence, vide et plein. Reprenant des formes issues du réel, les oeuvres de l'artiste révèlent une réalité cachée derrière l'apparence des choses. Elle part d'éléments: objets, animaux, mobilier, ornementation, détails d'architecture, pour les traiter de façon minimale tout en conservant des fragments rappelant la source d'origine. Le signifiant habituel s'en trouve contourné, l'artiste crée un décalage d'où surgit une étrangeté. L'ensemble de ses pièces peut être pensé comme un décor total, décor-monde de l'approprié, du domestique, cher et intime.

Lucie Lanzini, le 2 Septembre 2018.

Lucie Lanzini is born in 1986 in Belfort (France). She studied at *Ecole Nationale des Beaux arts de Lyon* (2004-2009). At *Art Contest*, she received the first price in 2010 and the Macors price at *Médiatine* in 2018. She had solo exhibitions in *Maac*, *Jozsa Gallery*, *B Gallery* (Brussels) and she participated in numerous group exhibitions : *Centre Wallonie Bruxelles* (Paris), *Musée Nissim de Camondo* (Paris), *La Mire* (Lyon resonate with the Biennale), *Archiraar Gallery* (Brussels), *Castillo Corales* (Paris), *La Vallée* (Bruxelles), *Hypercorps* (Bruxelles) etc... She was selected for the residency *Est Nord Est* (Canada) and she studied in *Emily Carr Institute* (Vancouver) in 2008. She lives and works in Brussels.

Margré Steensma is born in 1989 in Ny altoenae (The Netherlands). She studied at the *KASK* in Ghent from 2010 and received in 2013 her bachelor of image and installation art. In 2014 she graduated from her masters in fine art. Since her graduation she has been doing residencies in Glasgow and Rotterdam and had several exhibitions, solo, duo and group shows in *Chroxpox* (Ghent), *The Briggait* (Glasgow), *Plagiarama* (Brussels), *Ibercaja Gallery* (Valencia), *CBK Zeeland* (Middelburg), *Kaus Australis* (Rotterdam). In 2016 she received the stipendium for young talent from the *Mondriaan Fonds*. She also participated at the *Prospects and Concepts* exhibition in 2017 during *Art Rotterdam*. in 2018 she received a project investment grant from the *Mondriaan Fonds* to work on her project *Other Spaces*. Margré Steensma works and lives in Rotterdam.

Margré Steensma



Scene 1

Mountain, Wall with possibility

Shape 13, 16, 21, 2018

Margré Steensma

wood, silicone

130x120x90 cm

Stones

Shape 2, 3, 8, 10, 11, 18, 19, 2018

Margré Steensma

red mdf, yellow mdf, light multiplex, dark multiplex,
black mdf, mdf covered with stonespray, regular mdf
variable dimensions

Pool

Shape 20, 2018

Margré Steensma

wood, colored mdf

140x45x45 cm

All works funded by the Mondriaan Fonds

Other Spaces

The other space, where all things are still possible,
A free form play where everything is imaginable,
A shape play where there are no rules.

Because when things seem complicated, you make no rules to make it easy. Create
a portal to move on, to go further.

There is a desire to achieve a state of mind where things somehow fit. It fits, because
it is nothing more than a playground with free imagination and no boundaries. It is
endless but at the same time it's now finished. It is just a fragment.

For this, the toolbox is my metaphor where the shapes strive towards a harmony in
my existence.

It's a world on its own where there are unlimited changes.

It's the Other Space.



Margré Steensma, September 2, 2018.

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