



Out of control
Exhibition with Muesli collective & Stéphane Vervaeke
from December 3, 2020 to February 13, 2021 at Plagiarama

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Exposition avec le collectif Muesli & Stéphane Vervaeke
du 3 Décembre 2020 au 13 Février 2021 à Plagiarama

Edited by **PLAGI ▶ R ◀ M ◀**

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ENG/

Stéphane Vervaeke creates worlds in ruins, immersive and post-apocalyptic landscapes made up of branches, debris, fragments of plaster, textile and porcelain. She takes great care of these broken items which will be cleaned, dried and sorted. While creating her pieces, the artist accepts an element of randomness as the response of objects. She is glad of not having to hide the presence of chaos, vulnerability and violence, which are part of our existence.

The Muesli collective (Hannah De Corte, Louis Darcel and João Freitas) creates works that react to their environment. Thus, *Unruly paintings* change their appearance depending on their exposure conditions, humidity or temperature. By deliberately limiting its ability to act on the physical appearance of the work, the collective offers another way for the artist, and therefore also for the viewer, to relate to the object of art, while underlying the importance of the context.

The Muesli collective and the artist Stéphane Vervaeke approach the research in plastic arts in a way that is partially outside the artist's control zone, concomitant with a certain freedom, a form of self-determination granted by the artist to the work of art.

Curator Yuna Mathieu-Chovet

FR/

Stéphane Vervaeke crée des mondes en ruines, des paysages immersifs et post-apocalyptiques composés de branches, de débris, de fragments de plâtre, de textile et de porcelaine. Elle prend grand soin de ces éléments brisés qui seront nettoyés, séchés et triés. En réalisant ses pièces, l'artiste accepte une part d'aléatoire en tant que réponse des objets. Elle se réjouit de ne pas devoir masquer la présence du chaos, de la vulnérabilité et de la violence, qui font partie de notre existence.

Le collectif Muesli (Hannah De Corte, Louis Darcel et João Freitas) élabore des oeuvres qui réagissent à leur environnement. Ainsi, les *Peintures indisciplinées* changent d'aspect en fonction de leurs conditions d'exposition, de l'humidité ou de la température. En limitant volontairement sa capacité d'action sur l'apparence physique de l'oeuvre, le collectif propose une autre manière pour l'artiste, et donc aussi pour le spectateur, de se relier à l'objet d'art, tout en soulignant l'importance du contexte.

Le collectif Muesli et l'artiste Stéphane Vervaeke approchent la recherche plastique sur un mode qui se situe partiellement en dehors de la zone de contrôle de l'artiste, concomitant à une certaine liberté, une forme d'autodétermination accordée par l'artiste à l'oeuvre.

Commissariat Yuna Mathieu-Chovet

Muesli collective



Unruly painting, January 2020 - present
Muesli
indicator, cotton stretch, wood-aluminium stretcher
210x160 cm

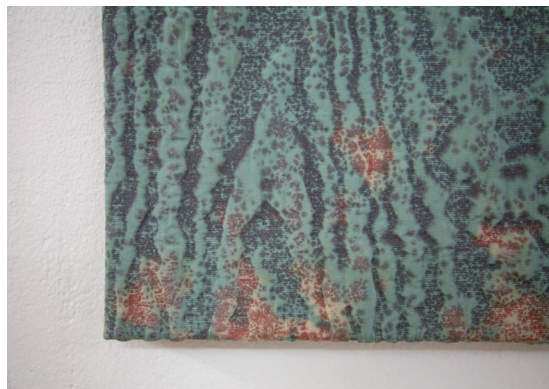
Unruly painting, September 2020 - present
Muesli
indicator, found fabric, wood-aluminium stretcher
40x30 cm

Unruly painting, December 2019 - present
Muesli
indicator, cotton stretch, wood-aluminium stretcher
210x160 cm

Slow Living

The surface lives. It is not reduced to immobility and reacts to the ambient moisture. The process is very slow and imperceptible over a short period of time as it takes several hours. It is a surprise for the regular passer-by and an invitation for the spectator to return to see the change. A painting is never the same twice.

Muesli collective, December 1st, 2020.



Muesli is an artist collective based in Brussels since 2014. It is composed of three artists of different origins and languages: Louis Darcel, Hannah De Corte and João Freitas. Recent exhibitions include 'inspire' at *ISELP* (BE) and 'Shifters' at *Carrefour des Arts* (BE). The collective was part of the *Imagining Ecological Futures* residency program (BE) and was selected for the long-term residency *KULT XL Ateliers* (BE) starting in spring 2021.

Stéphane Vervaeke (1984, Kortrijk) graduated with a MA from *KASK, School of Arts*, Belgium. She has exhibited at *Loods 12* (Wetteren), *Ontsteking* (Ghent), *De Vooruit* (Ghent), *Gouvernement* (Ghent), *Blanco* (Ghent), *La Tréfilerie* (Brussels), *Tailleurs D'images* (Brussels) and *The orchid and the wasp* (Amsterdam). She also has a master in Clinical Psychology. She lives and works in Ghent.

Stéphane Vervaeke



The flowers, always the flowers (I), 2020

Stéphane Vervaeke

Plaster, textile, stones, branches, flowers, glitter, clay, fake gems and pearls, shards, mirror and other fragments.

220x430 cm

The flowers, always the flowers (II), 2020

Stéphane Vervaeke

Carpet, plaster, textile, branche, plastic, glitter, fake gems, shards and mirror

140x155 cm

I breathe light.

I've been doing that for a long time.

Until now it has always been like this.

Every day she carries bags full of seeds back and forth.

She takes care of them.

They don't lack anything.

Patience is a beautiful virtue.

Everything is watered extremely carefully.

Not a single pore escapes this courageous undertaking.

Soil is cracking.

Seeds fall apart.

The foundations are made of concrete.

Large containers are filled with soil.

The soil is cracking.

Seeds fall apart.

I give space to what never saw the light of day before.

I stand with my back against the wall and look at the flowers.

Flowers are growing from the concrete wall next to me.

They are widespread and on their own - not surrounded by other living organisms.

I start to move slowly.

First my toes.

Then my feet.

I spin my ankles.

Little by little I free myself.

The stones move.

The flowers remain intact.



Stéphane Vervaeke, December 1st, 2020.

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Rivoli Building C24,
690 chaussée de Waterloo/Waterloosesteenweg
Brussels, Belgium
++32(0)486 94 30 04
www.plagiarama.com / plagiarama@gmail.com
Open Thursday, Friday & Saturday - 2 pm to 5 pm - and by appointment

