

D É F R A G M E N T E R

Défragmenter
Exhibition with Aline Forçain & Mohammed Alani
from January 14 to February 10, 2024 at Plagiarama

ENG/

Aline Forçain uses drawing and painting to question our relationship with landscape and nature, employing organic materials such as pigments and hair. We tend to place nature outside ourselves, whereas we are part of it, and we are also a fragment of it.

Mohammed Alani creates his works from found objects, capturing simple, evocative balances that sometimes flirt with the absurd. Here, he uses organic and mineral materials such as coal, sand and stone, disrupting the usual use of these objects.

The artistic approaches of Aline Forçain & Mohammed Alani both proceed from a particular relationship between the ensemble and the fragment, expressed in both the whole and its components. Each in his or her own way, they set about defragmenting their environment, while considering every part of it.

Curator Yuna Mathieu-Chovet

FR/

Aline Forçain utilise les moyens du dessin et de la peinture pour questionner notre rapport au paysage et à la nature, employant des matériaux organiques : pigments, cheveux. Nous avons coutume de placer la nature à l'extérieur de nous même, alors que nous en faisons partie, et nous en sommes également un fragment.

Mohammed Alani réalise ses œuvres à partir d'objets trouvés, il saisit des équilibres simples et évocateurs, flirtant parfois avec l'absurde. Il utilise ici des matériaux organiques et minéraux tels que le charbon, le sable ou la pierre qui perturbent l'usage habituel de ces objets.

Les démarches artistiques de Aline Forçain & Mohammed Alani procèdent toutes deux d'un rapport particulier de l'ensemble et du fragment, qui s'exprime dans le tout comme dans ses composants. Iels s'attellent chacun.e à leur manière à défragmenter leur environnement, tout en en considérant toute partie.

Commissariat Yuna Mathieu-Chovet

Défragmenter
Exposition avec Aline Forçain & Mohammed Alani
du 14 Janvier au 10 Février 2024 à Plagiarama

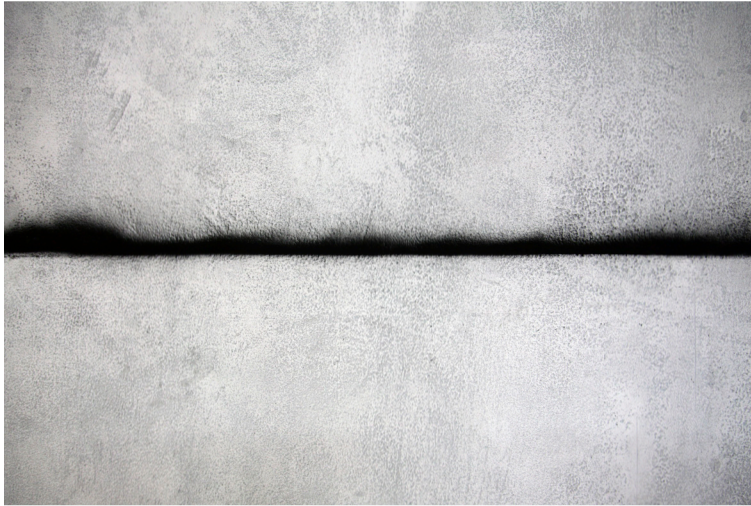
Edited by **PLAGI > R < M <**

with the kind support of
Fédération Wallonie-Bruxelles
& COCOF


FÉDÉRATION
WALLONIE-BRUXELLES


Francophones
Bruxelles

Aline Forçain



R.E.S.*, 2019-2023
Aline Forçain
triptych: oil stick on paper
97x64 cm (each)

À vif**, 2022-2024
Aline Forçain
mural painting: pigment, water
variable dimensions

* Respect Equité Solidarité

** Vous êtes invité à inscrire dans l'œuvre un geste lié à une blessure intérieure.



Aline Forçain, le 10 Janvier 2024.

Aline Forçain (1988, Saintes, FR) graduated with a MA in visual arts at the Complutense Fine Arts University in Madrid (ES). She followed an Erasmus program at the ARBA-Royal Academy of Fine Arts Brussels (BE) and a BA from the School of Fine Arts Toulouse (FR). She has shown her work in several institutions such as: Les Rotondes, Luxembourg (LU), Art et marges museum, Brussels (BE), Galerie Nosbaum Reding, Luxembourg (LU). Aline has participated in a number of residency programs at la Trinité, Martinique Island (MQ), Kult XL Ateliers Brussels (BE) and Villa Empain - Fondation Boghossian Brussels (BE). She has received several grants from the Ministry of Culture Luxembourg 2017 and 2020, and Fondation Eté 2021. She will soon begin a few residencies at Centre Culturel de Namur in Wallonia (BE), Frans Masereel Centrum in Flanders (BE) and at the Nordic Artist's Centre Dale in Sunnfjord (NO). Aline is part of the artist collective Level 5, she lives and works in Brussels.

Mohammed Alani (1971, Baghdad, IQ) graduated 1997 in sculpture studies at the Academy of Fine Arts Baghdad (IQ) and 2015 at Academy of Fine Arts Jean Jacques Gailliard, Saint-Gilles (BE).

He has exhibited widely in a number of institutions, such as the Jewish Museum Brussels (BE), the European Parliament (BE), the House for Contemporary Art of Hasselt (BE), Villa Empain, Boghossian Foundation (BE), Hopstreet Gallery (BE), Tumultingent festival (BE), Biennale Van Ideen in Menen (BE), De Schakel in Waregem (BE), Black Swan Gallery Ostende (BE), LRS52 Liège (BE), Zebrastraat (BE), Leuk Castle in Valais (CH), Contemporary Art Space Ostende (BE), Pedrami Gallery Antwerp (BE), F.O.M.A. in Genk (BE), Bruthausgallery -Waregem (BE), Border: Triennale d'art contemporain de Tournai (BE), Maison Grégoire Brussels (BE), Art au centre Liège (BE). He lives and works in Brussels.

Mohammed Alani



Tapis, 2024
Mohammed Alani
carpet, coal
390x120x5 cm

The stone book, 2022
Mohammed Alani
book, stones
50x40x25 cm

The sand book, 2022
Mohammed Alani
book, sand
25x15x15 cm

The puzzle, 2022
Mohammed Alani
clay, gold paint
4x4x1 cm

The works are presented according to a style that is in line with the present era, using things and materials that we deal with or see in our daily lives. This indicates that Mohammed Alani is constantly searching to find materials that suit his ideas to produce artistic works by employing daily common objects. He has achieved a distinctive artistic style that tries to find a dialogue with the present time. Because of the continuous changes that he experiences in various aspects of life, Alani wants to reproduce the materials that he picked from the garbage and give them a new life that differs from the previous one. It was a consumable or out of date material, but he picked it up with his hand and used it with his mind to present artistic beauty far from daily consumer use. He alerts us about the continuous daily changes taking place in society through what people throw away with their garbage of things that have become out of use, either because they have become old or are not in keeping with the taste of the times. Here, Mohammed Alani practiced a kind of philosophical vision of the beauty present in everything, so he placed things in a new place, away from the place where they were. It is present in it. We see garbage as garbage, while Mohammed Alani finds it as undiscovered artistic materials that achieve beauty.

Dr. Ahmed Khlaif Mankhi for Mohammed Alani, transmitted January 10, 2024.



PLAGI ▶ R ◻ M ◀

Rivoli Building C24,
690 chaussée de Waterloo/Waterloosesteenweg
Brussels, Belgium
++32(0)486 94 30 04
www.plagiarama.com / plagiarama@gmail.com
Open Thursday, Friday & Saturday - 2 pm to 5 pm - and by appointment